



## Music Program

### Sunday 14/9/2014, 20:00, Hall of Ceremonies, University of Athens, C1, Inaugural Concert

Chin Ting Chan, **timeforward** for piano and live electronics (2012) 6'50", Kari Johnson (pno), Christopher Biggs (el)  
 Dimitri Papageorgiou, "...and..." for solo viola (2012) 8', Ilias Sdoukos  
 Ben Houge, **The Tomb of the Grammarian Lysias (ΛυσίουΓραμματικού Τάφος)** for solo voice and audience mobile devices (2014) 4', Ben Houge

### Monday 15/9/2014, 16:30-18:00, Onassis Cultural Center Upper Hall, C2.1, Music with solo Instruments I

Steven Kemper, **Mythical Spaces for Amplified Percussion and Computer** for amplified percussion and computer (2010) 11'45", Theodor Milkov (perc)  
 Seth Shafer, **Pulsar [Variant I]** for horn and electronics (2013) 5'9", Manos Ventouras  
 Joel Hunt, **Saxophony** for saxophone and live electronics (2012) 6', Joel Hunt  
 Petros Vouris, **Pallas Athena Polias** for clarinet (2014) 9', Lindsay Vickery (bcl)  
 Marco Marinoni, **IL GRIFO NELLE PERLE NERE** for piano and hypersample (2014-08) 11', Christos Sakelaridis  
 Hans-Gunter Lock, **Synthesizer Piece in Bohlen-Pierce Scale** for Bohlen-Pierce synthesizer with piano sound (2014) 10'15", Christos Sakelaridis  
 Enrique Mendoza Mejia, **Cassiopeia** for alto saxophone and live electronics for alto saxophone and live electronics (2012) 7'45", Guido de Flaviiis  
 Justin Porter, **Watermill Portrait - For Soprano Saxophone and Electronics** for soprano saxophone and electronics (2014) 8'30", Guido de Flaviiis  
 Myrto Korkokiou, Apostolos Loufopoulos, **Machine Gun** for alto flute (2013) 11'22", Myrto Korkokiou

### Monday 15/9/2014, 18:00-19:30, Onassis Cultural Center Main hall, C2.2, Fixed media and live spatialization I

Manfredi Clemente, **Les dimensions du réel - 3 acousmatic fragments (acousmatic)** (2013) 9'30"  
 Caitlin Woods, **seven (acousmatic)** (2013) 5'16"  
 Massimo Avantaggiato, **Vana Imago (acousmatic)** (2010) 8'7"  
 Georgia Kalodiki, **Afterimage (acousmatic)** (2014) 14"  
 Dariusz Mazurowski, **The Great Red Spot of Jupiter (acousmatic multichannel)** (2013) 7'5"  
 Hyeonhee Park, **Blue Grains (acousmatic multichannel)** 6'58"  
 Tommaso Rosati, **Lat e n c y (acousmatic)** (2013) 5'  
 Orestis Karamanlis, **Toys (acousmatic multichannel)** (2011) 8'47"  
 Alejandra Hernández, **Solar (acousmatic multichannel)** (2012) 15'7"

### Monday 15/9/2014, 19:30-20:30, Onassis Cultural Center Upper hall, C2.3, Spatial music and performance I

Hugh Lynch, **Another September (acousmatic 8-channel)** (2014) 11'15"  
 Paul Koonce, **Parallax (acousmatic 8-channel)** (2013) 9'12"  
 Sebastien Lavoie, **Basketball Glitch (acousmatic)** (2013) 6'30"  
 Ricardo Climent, **"Putney" for game-audio game-audio interactive composition** (2014) 10'  
 Massimiliano Cerioni, **Oltre il carico di rottura dell'anima (acousmatic)** (2013) 8'1"  
 Michael Ka Yau Lau, **W (acousmatic multichannel)** (2013) 10'48"  
 Fernando Lopez-Lezcano, **Divertimento de Cocina live electronics** (2013-14) 12'  
 Yumiko Kishi, **Miyama\_Kamakura (acousmatic)** (2014) 8'12"

### Monday 15/9/2014, 20:30-22:00, Onassis Cultural Center Main hall, C2.4, Music for ensemble I (with The Paxos Ensemble and Guests) / Music for double bass, Conductor: Alexandros Diamantis

Takuto Fukuda, **Assimilation(2013)** for contrabass and electronics (2013) 8', Vasilis Papavasiliou  
 Jongchan, Hyun, **Double Bass and Computer (video and audio)** (2013) 12', Vasilis Papavasiliou  
 Mike Solomon, **patchy the autobot** for violin, clarinet and cello (2012) 8'10", Dimitra Triantafyllou (vn), Marina Kolovou (c), Kostas Tzekos (cl)  
 Samuel Gillies, **The Aura Implicit** for bass flute, bass clarinet, violin, cello and electronics (2013) 11'15", Lindsay Vickery (bcl), Sam Gillies (el), Ana Chifu (fl), Dimitra Triantafyllou (vn), Marina Kolovou (c)  
 Lindsay Vickery, **Nature Forms I** for 3 players and electronics (2014) 9'20", Lindsay Vickery (bcl), Michael Terren (pno), Sam Gillies (el), Marina Kolovou(c)  
 Cat Hope, **Sogno 102** for bass flute, bass clarinet, cello, viola, piano, electronic operator (2013) 7', Lindsay Vickery (bcl), Michael Terren (pno), Sam Gillies (el), Ana Chifu (fl), Ilias Sdoukos (va), Marina Kolovou(c)  
 Dimitrios Bakas, **Towards...VII (Ensemble and Electroacoustic Sounds)** for ensemble and electroacoustic sounds (2010) 10'35", Ana Chifu (fl), Kostas Tzekos (cl), Dimitra Triantafyllou (vn), Papavasiliou (db), Theodor Milkov (perc), Stefanos Nasos (p)  
 Aaron Einbond, **Le Cabinet des Signes** for amplified ensemble and electronics (2010-11) 12', Theofilos Sotiriadis (sax), Ana Chifu (fl), Kostas Tzekos (cl), Dimitra Triantafyllou (vn), Ilias Sdoukos (va), Marina Kolovou (c), Theodor Milkov (perc), Stefanos Nasos (p)

### Monday 15/9/2014, 22:30-1:00, National Bank of Greece Building, C2.5, Night Concert

Keitaro Takahashi, **surge** for sub-bass Recorder, Voice, and Live Electronics (2013) 7', UMS 'n JIP  
 Ryan Maguire, **Carrauntoohil (acousmatic)** (2013) 6'28"  
 Dimitrios Maronidis, **Ganesh Paran for Voice & RT generated Score + Interactive Tape** for voice & RT generated score + Interactive Tape (2013) 8'8", UMS 'n JIP  
 Zach Zubow, **Copenhagen Wheel** for percussion (5 cardboard boxes) and max (2010) 6', Theodor Milkov  
 Akiko Ushijima, **Instan'tillation** for contrabass recorder and electronics for contrabass recorder and electronics (2013-14) 9'35"  
 Enrique Tomás, **Tangible Scores** for tactile interface for musical expression (2014) 9'  
 Konstantinos Vasilakos, **Αταραξία (Ataraxia, 2014)** composed with Greap (2014) 9'53"  
 Tone Åse, **Tone Åse: Expanding the vocalist's role through the use of live electronics in realtime improvisation** (2014) 10', Tone Åse  
 Stelios Giannoulakis, **Power Toys** for modified toys 10'  
 Woon Seung Yeo, Ji Won Yoon, **Granulated Symphony of Psalms (video and audio)** (2014) 4'35"  
 Chikashi Miyama, **Modulations** interactive multi media performance (2013) 9'  
 Augusto Meijer, **Utopia (acousmatic)** (2014) 8'  
 Renato Messina, **nerdDecomps (video and audio)** (2012) 9'42"  
 Pietro Polotti, Sarah Taylor, Maurizio Goia, **Body Jockey - BJ set 2 interactive dance** (2014) 15'  
 Shelly Knotts, **Algorave Performance** live coding improvisation (2014) 15'  
 Zlatko Baracskai, **Algorithmic Cross-Mixing and Rhythmic Derangement** 5'3"

**Tuesday 16/9/2014, 16:40-18:00, Onassis Cultural Center Upper hall, C3.1, Music with Flute**

Fernando Lopez-Lezcano, John Granzow, **Vox Voxel 3D printing, real-time processing, ambisonics** (2014) 11'  
Rodrigo Cadiz, **Kara for flute and real-time score generated** (2014) 9'30", Katrin Zenz  
David Evan Jones, **Yeonpyeong Island for Alto Flute & Fixed Media for alto flute and fixed media** (2011) 7'54", Katrin Zenz  
Nicolas Jacquot, **Twice An End for flute, guitar & live-computer** (2013) 7'30", Katrin Zenz (f), Aggelos Mpotsis (guitar)  
Ying-Jung Chen, **Firefly Secret for flute and electronics** (2013) 7'24", Katrin Zenz  
Riccardo Castagnola, **KASUMU for alto flute and live electronics** (2012) 6'3", Katrin Zenz  
Ori Barei, **Out-For Flute and Fixed Media for flute and fixed media** 13'16", Katrin Zenz  
Daniel Miller, **Contrails for solo flute and live electronics** (2013) 10'42", Katrin Zenz  
Tom Mays **The Well-Tempered Patch for flute, karlax and live electronics** (2013) 8', Katrin Zenz

**Tuesday 16/9/2014, 18:00-19:30, Onassis Cultural Center Main hall, C3.2, Fixed media and live spatialization II**

Jerod Sommerfeldt, **A Wondrous Number (acousmatic)** (2013) 5'35"  
Oliver Carman, **Electric Strings (acousmatic)** (2012) 11'30"  
Hoyong Lee, **Tag (acousmatic)** (2014) 4'39"  
Ariadna Alsina Tarres, **Voiles vitrés (acousmatic)** 11'31"  
Nicoletta Andreuccetti, **Living Voices (acousmatic)** (2014) 9'15"  
Neal Farwell, **Photographs of Water (acousmatic multichannel)** (2013) 15'45"  
Iacopo Sinigaglia, **No Alarms (acousmatic)** (2013) 7'28"  
Taro Yoshihara, **Aperture (2013) (acousmatic)** (2013) 12'

**Tuesday 16/9/2014, 19:00-20:30, Onassis Cultural Center Upper hall, C3.3, Music with solo Instruments II**

Jian Feng, **Sound Between Lines for guqin and leap motion** (2013) 9', Theodoros Karras (tambour)  
Se-Lien Chuang, **Impromptu for oud and electronics** (2011-14) 6'1", Theodoros Karras (tampoura)  
Wataru Iwamoto, **Reflection for marimba and electronics** (2013) 6'10", Yoshihisa Yamada  
Carmine Emanuele Cella, **Improviso statico for alto sax and live electronics** (2012) 12', Guido de Flaviis  
Thomas Beverly, **Ocotillo for multi-percussion, seasonally variable electronics, and video** (2013) 10', Theodor Milkov  
Miroslav Spasov, **Etudes fro Listeners for piano and electronics** (2006-13) 14', Christos Sakelaridis  
Andrew Selle, **Rise Up! for piano and electronics** (2014) 9'30", Kari Johnson  
Christopher Biggs, **The Ends of Histories for amplified piano and computer** 9'18", Kari Johnson

**Tuesday 16/9/2014, 20:30-22:00, Onassis Cultural Center Main hall, C3.4, Fixed media and live spatialization III / Voice**

Chin Ting Chan, **Whispers of Time (acousmatic)** (2013) 14'  
Yu-Chung Tseng, **As Butterflies Flying Under the Curtain-- 2-channel Acousmatic Music (acousmatic)** (2013) 9'9"  
Stelios Giannoulakis, **Materialisation (acousmatic)** (2012) 10'22"  
Rajmil Fischman, **Costa (acousmatic 8-channel)** (2013) 8'47"  
Jonty Harrison, **BEASTiary (acousmatic multichannel)** (2012) 8'20"  
Jingyou Lu, **Convallaria majalis (acousmatic)** (2013) 3'51"  
Marc Ainger, **Ghost Light (acousmatic multichannel)** (2014) 14'20"  
Nikos Stavropoulos, Aniko Toth, **Elegeia (For Anna) for voice and fixed media** (2013) 9'32"

**Tuesday 16/9/2014, 22:30-01:00, National Bank of Greece Building, C3.5, Night Concert**

Mara Helmut, Esther Lamneck, **Irresistible Flux for tarogato and electronics** (2014) 10', Esther Lamneck  
Steve Wanna, **Smrity for one soloist and electronics** (2011) 10', Kostas Tzekos  
Jeff Morris, **Live Sampling Improvisation** 3'13", Kostas Tzekos  
Arne Eigenfeldt, **The Indifference Engine for percussion and electronics** (2013) 12', Kostas Tzekos  
Kacper Ziemiainin, **'lightefface' interactive music performance with DIY interface** (2013) 15'  
Jeffrey Stolet, **Lariat Rituals real-time performance** (2012) 12'  
Casey Farina, Mary Fitzgerald, Jessica Rajko, **Flow States for dance and media** (2013) 16'  
Alexandros Kontogeorgakopoulos, Edgar Berdahl, **Engraving – Hammering – Casting new interfaces performance** (2012) 6'17"  
Jon Nelson, **Guitar Conduction #1: Taut Steel for electric guitar, effects, and fixed media** (2013) 11', Michalis Moschoutis  
Jaeseong You, Arsid Ketjuntra, **Not Bad for electric guitars and tape** (2014) 6'50", recorded  
Yoomee Baek, Arsid Ketjuntra, Jaeseong You, **Dance Music 07 for two electric guitars and a synthesizer** (2013) 7'19", recorded  
Simon Fay, Lawrence Fyfe, Aura Pon, **\_under\_scored\_ for oboe, electric guitar, and laptop** (2014) 10'  
Andrea Young, Michael Day, **Orificial I.E.D. (improvisatory explosive device) for voice and electronics** (2013) 12'  
Ling-Hsuan Feng, **SET (acousmatic)** 6'6", Andrea Young  
Keisuke Yagisawa, **Unseeable Rigidness (video and audio)** (2014) 11'26"  
Tim Howle, Nick Cope, **Globus Hystericus (video and audio)** (2013) 7'15"

**Wednesday 17/9/2014, 16:40-18:00, Onassis Cultural Center Upper hall, C4.1, Spatial music and performance II**

Hugues Genevois, **Gaëlle Deblonde, Errika Manta, Ele[k]tronic Elegy for 3 performers** (2014) 12', Gaëlle Deblonde, Hugues Genevois, Errika Manta  
Ambrose Seddon, **Pellere (acousmatic)** (2012) 13'50"  
Mark Bokowicz, **V'Oct(Ritual) for voice and electronics** (2010) 14'40", Julie Bokowicz  
Gordon Delap, **Ashes to Ashes (acousmatic 8-channel)** (2014) 10'  
Ian Clarke, **Figurehead for 8-channel fixed media, live electronics, and militant speaker** (2013) 9'41", Ian Clarke, Jinghong Zhang  
Stephen Pearse, **Liten Rost - I (acousmatic)** (2014) 9'30"  
Michael Terren, **Whirling Knives (acousmatic multichannel)** (2014) 9'46"

**Wednesday 17/9/2014, 18:00-19:30, Onassis Cultural Center Main hall, C4.2, Fixed media and live spatialization IV**

Antonio Scarcia, **Harvest Fields (acousmatic)** (2012) 7'28"  
Ting-Yun WANG, **Industrial Noise (acousmatic)** 5'33"  
Fred Szymanski, **Tensus (acousmatic multichannel)** (2013) 8'30"  
Richard Scott, **Several Circles (acousmatic)** (2013) 11'25"  
Scott Krejci, **Constrained acousmatic** (2014) 6'20"  
Bruce Hamilton, **Hennecker's Ditch Fantasy (acousmatic)** (2014) 6'  
Kuei-Fan Lin, **Id, Super-Ego, and Ego (acousmatic)** (2010) 6'10"  
Nicola Casetta, **Piano simulacrum (acousmatic)** (2013) 10'31"  
Huw McGregor, **Llan Pass (acousmatic)** (2014) 12'24"

**Wednesday 17/9/2014, 19:00-20:30, Onassis Cultural Center Upper hall, C4.3, Music for Piano**

Katharine Norman, **Making Place for piano and electronics** (2013) 15'10", Beata Pincetik  
Eleftherios Papadimitriou, **Electric Currents, for piano and electronics for piano and electronics** (2012) 9', Beata Pincetik  
Richard Hoadley, **December Variations (on a theme by Earle Brown) for piano** (2013-14) 14'37", Beata Pincetik  
Ed Martin, **Swirling Sky for piano and fixed media** (2011) 6'25", Beata Pincetik  
Eric Lyon, **Diagonal Noise for piano** (2009) 7'40", Christos Sakelaridis  
Brian Belet, **Summer Phantoms: Nocturne for piano and electronics** (2011-13) 11', Christos Sakelaridis  
Panayiotis Kokoras, **West Pole for piano and electronics** (2009) 8'43", Christos Sakelaridis

**Wednesday 17/9/2014, 20:30-22:00, Onassis Cultural Center Main hall, C4.4, Music for String Quartet / Music for solo strings**

Than van Nispen tot Pannerden, **NLN-live, an application for live non-linear and interactive music performances for live non-linear and interactive music performances** (2013-14) 8', AudioStrings quartet: Alfred Shtuni, Franc Shestani, Antonella Tsefa, Alexandros Mpotinis / Beata Pincetik  
Yuan Yuan (Kay) HE, **On the Threshold of a Drizzly Reality for cello and electronics** (2013) 9'22", Alexandros Mpotinis  
Takayuki Rai, **Active Figuration for violin and computer for violin and computer** (2009) 11', Giorgos Panagiotopoulos  
Richard Hoadley, **Calder's Violin for violin and electronics** 10'5", Giorgos Panagiotopoulos  
Christopher Biggs, **Greed for amplified violin and fixed media** (2012) 6'40", Giorgos Panagiotopoulos  
Kevin Ernste, **Palimpsest for string quartet and electronics for string quartet and electronics** (2013-14) 14', Audio Strings Quartet: Alfred Shtuni, Franc Shestani, Antonella Tsefa, Alexandros Mpotinis  
Giulio Colangelo, **ORGANISMO APERTO No.1 (for string quartet & electronics) for string quartet and electronics** (2014) 5'15", Audio Strings Quartet: Alfred Shtuni, Franc Shestani, Antonella Tsefa, Alexandros Mpotinis  
Paul Clift, **Le détournement pour string quartet, live electronics & video projections** (2014) 0', Audio Strings Quartet: Alfred Shtuni, Franc Shestani, Antonella Tsefa, Alexandros Mpotinis  
Anargyros Denissos, **Divided Harmonies 7X7 for 4-10 (or more) widely separated performers and optional live electronics** (2014) 10'5", AudioStrings quartet: Alfred Shtuni, Franc Shestani, Antonella Tsefa, Alexandros Mpotinis, Panagiotopoulos, Beata Pincetik

**Wednesday 17/9/2014, 22:30-1:00, National Bank of Greece Building, C4.5, Night Concert**

Dr. James Borchers, **Talking Drum- for Frame Drum and Computer for frame drum and computer** (2013) 8', Theodor Milkov  
Cody Kauh, **Autonomous Agents (acousmatic)** (2012) 5'41"  
JunTae Baek, **Meme II for for snare drum solo and 4 channel live-electronics for snare drum solo and 4 channel live-electronics** (2012) 8', Theodor Milkov  
Barry Moon, **Snare Alchemy for snare drum and computer** (2013) 7'32", Theodor Milkov  
Till Bovermann, Dominik Hildebrand Marques Lopes, Amelie Hinrichsen, **PushPull – Balgerei for ensemble of pushPull instruments** (2014) 15'  
Richard Dudas, **Prelude for percussion and computer** (2014) 6'30", Patti Cudd  
Ayako Sato, **kakurega (acousmatic)** (2012) 5'40"  
Antonio D'Amato, **Une rencontre (acousmatic)** (2013) 5'30"  
Xiao Fu, **Der Mond in Wogen for dancer/percussionist and multimedia** (2012) 10', Xiao Fu  
Konstantinos Karathanasis, **Hekate for bendir and live electronics** (2013) 12', Patti Cudd  
Kristina Warren, **Stainless Steel (acousmatic)** (2014) 5'14"  
Spyros Polychronopoulos, **feeling of movement live laptop improvisation** (2011) 4'49"  
Robert Wechsler, Andreas Bergsland, **Jeu de modes for dance and new interfaces** (2014) 12'  
Momoko Noguchi, **[ 1=∞, ∞=1 ] for MIDI piano and Noise for midi piano and noise (2009) 8'20"**, Momoko Noguchi  
Maxwell Tfirm, **910(X) F+X]F[-X]+X,FF laptop improvisation** (2013) 7'  
Alexander Dupuis, **That Which Pulls (video and audio)** (2013) 9'52"  
Kazuki Muraoka, **L.F.Operator live electronics (2014) 15'**  
Jeffrey Weeter, Derek Foott, **The Box multimedia performance** 15'

**Thursday 18/9/2014, 16:10-16:40, Onassis Cultural Center Main hall, C5.1, Fixed media and live spatialization V**

João Fernandes, **M (acousmatic)** (2013) 9'  
John Nichols, **Gates (acousmatic multichannel)** (2013) 8'20"  
Katerina Tzedaki, **Prayer (acousmatic 8-channel)** (2011) 12'48"  
Andrew Babcock, **Transformations (acousmatic)** (2008) 9'26"  
Dimitrios Savva, **Erevos (acousmatic)** (2012) 7'23"  
Won Lee, **Cogler (acousmatic)** (2014) 6'2"  
Danny Saul, **Glitches / Trajectories (acousmatic 8-channel)** (2014) 11'28"  
Apostolos Loufopoulos, **Bee (acousmatic)** (2010) 12'52"

**Thursday 18/9/2014, 16:10-17:40, Onassis Cultural Center Upper hall, C5.2, Music with solo Instruments III**

David Ikard, **Velo (acousmatic)** (2012) 8'51"  
Ioannis Andriotis, **Prayer for Soprano and Live electronics for soprano and live electronics** (2012) 7'17", Nicole Robertson  
Leonello Tarabella, Esther Lamneck, **Jacaranda for wind-instrument and live electronics** (2013) 9'  
Keith Hamel, Megumi Masaki, **Touch for Piano, Interactive Electronics and Gesture Tracking for piano, interactive electronics and gesture tracking** (2012) 15', Keith Hamel  
Martin Ritter, **Still Night Thoughts for alto flute and interactive electronics** (2012) 10'9", Erin Lesser  
Elainie Lillios, **Among Fireflies for alto flute and live, interactive electroacoustics** (2010) 10'30", Erin Lesser  
Neal Farwell, **Songs and Shards for piano and live electronics** (2012) 15', Phillip Mead

**Thursday 18/9/2014, 18:00-19:30, Onassis Cultural Center Main hall, C5.3, Music for ensemble II, conductor Stathis Soulis**

Leontios Hadjileontiadis, **Brainswarm for bio-conductor soloist and ensemble, kinect, EEG Emotiv, MAX/MSP-Processing live electronics and visuals** (2013) 13', Giorgos Konstantinou (pno), Zacharias Trapagos (fl), Alexis Pogrevnois (cl), Giorgos Panagiotopoulos (vln), Alexandros Mpotinis (vc)  
Judith Shatin, **Spring Tides for amplified flute, clarinet, violin, cello, piano and interactive electronics** 11'3", Kostas Anastasopoulos (pno), Zacharias Trapagos (fl), Alexis Pogrevnois (cl), Giorgos Panagiotopoulos (vln), Alexandros Mpotinis (vc)  
Patricia Alessandrini, **Trio d'après Schoenberg for ensemble and electronics for cello, clarinet, piano and electronics** 7', Giorgos Konstantinou (pno), Alexis Pogrevnois (cl), Alexandros Mpotinis (vc)  
Martin Ritter, **Prayer for alto flute, cello and percussion** (2013) 13', Zacharias Trapagos (fl), Alexandros Mpotinis (vc), Thodoris Vazakas (perc)  
Kyong Mee Choi, **Tender Spirit I for flute, clarinet, violin, cello, piano, percussion and electronics** (2013) 9'20", Giorgos Konstantinou (pno), Zacharias Trapagos (fl), Alexis Pogrevnois (cl), Giorgos Panagiotopoulos (vln), Alexandros Mpotinis (vc), Thodoris Vazakas (perc)  
Lidia Zielinska, **Rust for 5 instruments and CD** (2010) 9'24", Kostas Anastasopoulos (pno), Zacharias Trapagos (fl), Alexis Pogrevnois (cl), Giorgos Panagiotopoulos (vln), Alexandros Mpotinis (vc)  
Dimitri Papageorgiou, **Effluénces (2011) for flute, bass clarinet, violin, cello and piano for flute, bass clarinet, violin, cello and piano** (2011) 12', Kostas Anastasopoulos (pno), Zacharias Trapagos (fl), Alexis Pogrevnois (cl), Giorgos Panagiotopoulos (vln), Alexandros Mpotinis (vc)

**Thursday 18/9/2014, 20:00-21:00, Observatory, C5.4, Invited Composers' Concert in the National Observatory of Athens**

John M. Chowning, **Voices for soprano and interactive computer** (2011) 18"  
Peter Nelson, **Tournoiments de Spectres (acousmatic)** (1988) 8'  
Jean Claude Risset, **Elementa (acousmatic 4-channel)** (1998) 22'

**Thursday 18/9/2014, 22:30-01:00, National Bank of Greece Building, C5.5, Night Concert**

Emma Lloyd (KUBOV), Jess Aslan, **Absolute Zero for violin and electronics** (2014) 15', Jess Aslan, Emma Lloyd  
Scott Miller, **Contents May Differ for Bb bass clarinet and fixed media electronics** (2013) 11'13", Kostas Tzekos  
Tae Hong Park, **Bass X Sung for electric bass and signal processing** 9'9", Tae Hong Park  
Juan Parra Cancino, **The Architecture of Time and Space in the Live Electronic Music of Luigi Nono: A creative point of departure and Multiple Paths (Omaggio a Nono) for double bass, networked daxophone and live electronics** (2013) 12'  
Yota Morimoto, **matrix::replay (video and audio)** (2014) 15'  
Francesco Galante, **WAITING THE BIG FREEZE (acousmatic 4-channel)** (2014) 9'  
Tonia Ko, **Breath, Contained. for bubble wrap** (2013) 5'  
Rodney Waschka, **Portrait of Pablo Picasso by One of His Lovers (acousmatic)** 5'  
Manoli Moriaty, **Dancing on the Fence (acousmatic)** (2013) 10'29"  
Ursel Quint, Barry L. Roshto, **Le Duel des Mignons for live coding** (2014) 12'  
Sunhimei Xia, **Ring Roll Ring (acousmatic multichannel)** (2012) 7'30"  
Stewart Collinson, Andrea Szigetvári, **Transitus Angeli (video and audio)** (2014) 11'30'  
Jonathan Higgins, **Drum Solo (acousmatic)** (2014) 6'  
Robby Neubauer, **Scribble (acousmatic)** (2013) 5'3"  
Scott Barton, **Breeding in Pieces (acousmatic)** (2009) 7'28"

**Friday 19/9/2014, 12:10-13:10, Odeon 1, C6.0, Video Works**

Chang Seok Choi, **'Initium'** for Mezzo-Soprano, Tenor, Bass Clarinet and Electroacoustics with Video for mezzo-soprano, tenor, bass clarinet and electroacoustics with video (2011) 5'7"  
Jonathan Weinel, **Mezcal Animations** (video and audio) (2013) 4'  
Charles Nichols, Nicole Bradley-Browning, Amber Bushnell, Mark Gibbons, Mark Lorang, **Sound of Rivers: Stone Drum** for stone drum (2013) 5'23"  
Richard Scott, Mark Pilkington, **Surface** (video and audio) (2014) 7'40"  
Josh Simmons, **bitPushIntersection** (video and audio) (2014) 6'9"  
Alfredo Ardia, Sandro L'Abbate, **Studio N.1** (video and audio) 2'5"  
Alexander Sigman, Hwang Eunjung, **Future Creatures** (video and audio) (2013) 9'24"  
Diego Capocciotti, **Epithymetikhon** (video and audio) (2014) 9'8"

**Friday 19/9/2014, 16:40-18:00, Onassis Cultural Center Upper hall, C6.1, Music with solo Instruments IV / Music with harp**

Shih-Wei Lo, **Things Hoped For, Things Unseen** for electric/amplified harp, electronic music, and projected video (2012) 8', Maria - Christina Papadopoulou  
Akira Takaoka, **Aeolian Variations** for harp and computer (2014) 9', Maria - Christina Papadopoulou  
Michael Clarke, **Enmeshed 3** for cello and live electronics (2013) 12'5", Seth Woods  
Mark Bokowicz, **Dialogue** for cello and Prosthetic Spine (2014) 7'32", Seth Woods  
Alyssa Aska, **Sharp-edged** for clarinet in Bb and Kinect (2014) 8', Kostas Tzekos  
Juraj Kojis, **Pastoral Care** for fujara and electronics (2010-14) 10', Juraj Kojis  
paola lopreiato, **a soul admitted to itself** for fixed media and live clarinet improvisation (2013) 7'30", Esther Lamneck  
Theodoros Lotis, **Seven Spaces of Ether** for clarinet and live electronics (2013) 11', Esther Lamneck

**Friday 19/9/2014, 18:00-19:30, Onassis Cultural Center Main hall, C6.2, Music for ensemble II (with The Paxos Ensemble and Guests) / Music with Voice(s), Conductor: Alexandros Diamantis**

Wei Dai, **If I'm Lost-Now** (for alto saxophone, baritone saxophone, amplified voice and electronics) for alto saxophone, baritone saxophone, amplified voice and electronics (2013) 5'24", Guido de Flaviis (sax), Theofilos Sotiriadis (sax), Angelica Cathariou (metzo)  
Cameron Graham, Oliver Doyle, **Pinephrine, for chamber sextet and electronics** for chamber sextet and electronics (2013) 10', Maria - Christina Papadopoulou (harp), Guido de Flaviis (sax), Kostas Tzekos (cl), Greta Papa (vn), Ilias Sdoukos (va), Maria Anisegou (c)  
Christopher Hopkins, **The Mirror of Enigma** for flute/alto flute, bass clarinet, marimba, harp and electroacoustics sound (2010) 11', Maria - Christina Papadopoulou (harp), Nafsika Tsara (fl), Kostas Tzekos (cl), Marinos Tranoudakis (perc)  
Alexander Sigman, **epiglottis** for 2 voices, flute, cello, contrabass, electronics and video 8'52", Irini Fotinaki, Angelica Cathariou (metzo), Vassilis Papavasiliou (con), Nafsika Tsara (fl), Maria Anisegou (c)  
Ivan Simurra, **ExSamples** for Bb clarinet, piano, violoncello and double bass (2012-14) 6'11", Guido de Flaviis (sax), Kostas Tzekos (cl), Maria Anisegou (c), Marinos Tranoudakis (perc), Stefanos Nasos (p)  
Marta Gentilucci, **"...Tutt'occhi"** for Contralto, ensemble and live-electronics (2010-11) 10', Angelica Cathariou (metzo), Kostas Tzekos (cl), Ilias Sdoukos (va), Maria Anisegou (c), Marinos Tranoudakis (perc)  
Christopher Trapani, Ivan Gomez-España, **Five Out of Six** for six instruments, live electronics, and live video (2012) 15', Giorgos Theodoropoulos (ob), Guido de Flaviis (sax), Greta Papa (vn), Maria Anisegou (c), Marinos Tranoudakis (perc), Stefanos Nasos (p)  
Georg Hajdu, **In ein anderes Blau** for soprano, bass flute, contrabass clarinet (or bass clarinet), violin, viola, cello, double bass, piano, percussion and playback (2012) 10', Irini Fotinaki, Vasilis Papavasiliou (con), Nafsika Tsara (fl), Kostas Tzekos (cl), Greta Papa (vn), Ilias Sdoukos (va), Maria Anisegou (c), Marinos Tranoudakis (perc), Stefanos Nasos (p)

**Friday 19/9/2014, 19:00-20:30, Onassis Cultural Center Upper hall, C6.3, Spatial music and performance III**

Richard Garrett, **Only Now** (acousmatic 8-channel) (2013) 7'53"  
James Andean, **Déchirure** (acousmatic) (2013) 7'35"  
Devin Maxwell, **Bonneville Park** for 2-channel tape and optional bass amplifier (2010) 8'37"  
Pablo Palacio, Muriel Romero, Daniel Bisig, **Stocos (suite)** dance interactive (2011) 15'  
Christopher Haworth, **a<<<<>>>>b** (acousmatic) (2014) 11'  
Shu-Cheng Wu, **Axonometric Projection** (acousmatic 8-channel) (2013) 6'10"  
Elizabeth Hoffman, **songstressed** (acousmatic multichannel) (2010) 11'30"  
Linda Antas, **Iridescence** acousmatic (2013) 7'50"

**Friday 19/9/2014, 20:30-22:00, Onassis Cultural Center Main hall, C6.4, Invited Composers' Concert, with The Paxos Ensemble and Guests, Conductor: Alexandros Diamantis**

Agostino di Scipio, **Koinoi Topoi (ΚΟΙΝΟΙ ΤΟΠΟΙ)** for 8 instruments, 8 auditors and live electronics (2014) 15', Guido de Flaviis (sax), Theofilos Sotiriadis (sax), Greta Papa (vn), Giorgos Panagiotopoulos (vn), Ilias Sdoukos (va), Maria Anisegou (c), Nafsika Tsara (fl), Kostas Tzekos (cl)  
Clarence Barlow, **Approximating Pi** (acousmatic 8-channel) 15',  
Curtis Roads, **Then** (acousmatic 6-channel) 20',  
Cort Lippe, **Music for Septet and Computer** (2013) 14', Andreas - Rolandos Theodorou (tr), Nafsika Tsara (fl), Kostas Tzekos (cl), Greta Papa (vn), Maria Anisegou (c), Marinos Tranoudakis (perc), Stefanos Nasos (p)  
Georgia Spiropoulos, **Vocalscapes on Walt Whittman** (acousmatic 6-channel) (2014) 14'

**Friday 19/9/2014, 22:30-01:00, National Bank of Greece Building, C6.5, Night Concert**

Jean-Paul Perrotte, Gideon Caplovitz, **Composition for EEG and Two Computers** (acousmatic 4-channel) (2014) 8'  
Sebastien Piquemal, Timothy Shaw, **\_Fields\_** (live networked system) (2014) 15'  
Luigi Marino, **Ordinary Hidden Soundscape** (acousmatic multichannel) (2012) 11'52"  
Hans Peter Stubbe Teglbjærg, **Fluxus II** for soprano saxophone and live-electronics (2011) 14', Torben Snekkestad (saxophone)  
Edwin Huet, **Meridian** (acousmatic 4-channel) (2014) 9'  
Jinghong Zhang, **Sonic Monster** for dancer and Kinect (2014) 9'  
Pedro S. Bittencourt, Arturo Fuentes, **Plexus (2009)** for tenor saxophone and live-electronics for tenor saxophone and live-electronics 10'32", Pedro S. Bittencourt  
Edgar Berdahl, **Transmogrified Strings** for haptic force-feedback devices (2014) 9'  
Thomas Miley, **It Comes Alive** for EWI (Electronic Wind Instrument) and graphics (2013) 15'  
Marinos Giannoukakis, **Musica Universalis** real time cinematic narration (2013) 14'32", Marinos Giannoukakis  
John Robert Ferguson, **Flinge\_Flange** for Machine-assembled Dislocation (MAD) (2013) 10'46"  
Tzu-En Ngiao, **Building a Gamelan from Bricks** (acousmatic) (2010) 14'25"  
Takuro Shibayama, **Residual recollection 3 (short remix version)** (acousmatic) (2013) 10'