



## National and Kapodistrian University of Athens

and

### **National University of Music Bucharest**

are proud to announce the openning of the first International Postgraduate Program in

# Byzantine Music: Academic Theory & Artistic Performance

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#### The course programme:

### **Byzantine Music – Academic Theory:**

Methodology of the Byzantino-musicological Research, Liturgical Aspects of Byzantine Music Perfomance, Theory of the Byzantine Music, Exegesis of the Byzantine Notation, Byzantine Music Manuscripts, Byzantine Music Analysis

### Byzantine Music – Artistic Performance:

Papadiki I-II, Mathematarion, Old Sticherarion, Kalophonic Heirmologion, Doxastarion (Jacob the Protopsaltes)

The official language is English. The students will receive the academic title of Master of Arts. This title will be issued by the National and Kapodistrian University of Athens.

**Starting classes:** 3 October 2022 **Three academic semesters** 

**Application Deadlines:** September 12, 2022 (23:59, Eastern European Time)

Application guide for admission, including eligibility, procedures, required documents etc., is available here.

#### **Program coordinators:**

Professor **Achilleas CHALDÆAKES**: axaldaiak@music.uoa.gr (National and Kapodistrian University of Athens)

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