

"Byzantine Music: Academic Theory & Artistic Performance"

The National and Kapodistrian University of Athens (NKUA) and the National University of Music Bucharest (UNMB) join forces to launch an International Postgraduate Program entirely dedicated to the study of Byzantine Music in both Academic Theory and Artistic Performance.

The Program will start in October 2022, in a blended learning model, combining online teaching with traditional on-campus methods; the courses will be taught by academic staff from the partner Universities, along with a number of guest Professors of international recognition, accompanied by distinguished Byzantine Music performers, including the Archon Protopsaltis of the Holy Great Church of Christ Panagiotis Neochoritis.

Program structure:

1. Specialization: Byzantine Music: Academic Theory

First Semester	
Courses	ECTS
<i>Methodology of the Byzantino-musicological Research</i>	10
<i>Liturgical Aspects of Byzantine Music Performance</i>	10
<i>Theory of the Byzantine Music</i>	10
Total	30
Second Semester	
Courses	ECTS
<i>Exegesis of the Byzantine Notation</i>	10
<i>Byzantine Music Manuscripts</i>	10
<i>Byzantine Music Analysis</i>	10
Total	30
Third Semester	
Courses	ECTS
<i>Thesis</i>	30
Total	30

2. Specialization: Byzantine Music: Artistic Performance

First Semester	
Courses	ECTS
<i>Papadiki I</i>	10
<i>Mathematarion</i>	10
<i>Old Sticherarion</i>	10
Total	30
Second Semester	
Courses	ECTS
<i>Papadiki II</i>	10
<i>Kalophonic Heirmologion</i>	10
<i>Doxastarion composed by Jacob the Protopsaltis</i>	10
Total	30
Third Semester	
Courses	ECTS
<i>Thesis</i>	30
Total	30

Specifics:

Degree: Master of Arts (MA), issued by the National and Kapodistrian University of Athens

Language of instruction: English

Duration of the study program: three (3) academic semesters

Mode of Study: Full-time

Teaching method: Blended (on campus/on line). During their studies, postgraduate students are required to attend and successfully complete postgraduate courses, conduct research, submit scientific papers, and write a postgraduate Thesis.

Total number of credits required to successfully complete the program: 90 ECTS

Tuition fees: 1500 euros per semester (4500 euros in total); to be paid by the beginning of fall and spring semester (late September and late January, respectively, each year)

Start date: October 3rd 2022

Place: UNMB → first semester, NKUA → second and third semesters

Application deadline: September 12th 2022, 23.59 Eastern European Time

Application documents:

Following a selection procedure (by NKUA & UNMB), the International Postgraduate Program "Byzantine Music: Academic Theory & Artistic Performance" admits holders of a Degree of the 1st cycle of studies (Bachelor) of the Departments of Universities of the Greek & Romanian or similar Institutions of other countries with a major in Humanities and Sciences and Natural and Technological Sciences.

More specifically, the Program invites applications from:

- a) Graduates of the Departments of Music Studies of the Greek/Romanian or other relevant Departments in Universities of other countries (recognized as equivalent by D.O.A.T.A.P*).
- b) Graduates of any other Department or School of Higher Education (or equivalent under the applicable legislation) may be admitted following a decision by the Coordinating Committee, provided that they have specialized knowledge or experience in the cognitive subjects of the MSc.
- c) Holders of a Master's Degree from a National (Greek or Romanian) or foreign University of higher education in a subject related to the MA are also eligible.
- d) Candidates of the specialization "Byzantine Music: Artistic Performance" should have completed a course of Artistic Music Studies at an HEI in Greece/Romania or abroad, or hold a Diploma with an excellent grade, fully relevant to the specialisation they wish to pursue, from a non-higher Institution of Music Studies (Conservatory or Music School) in Greece/Romania or abroad, recognised by the State, provided that the conditions listed in paragraphs a-c above apply.

In addition to the evaluation of the application documents, the applicant will also be evaluated by interview.

* D.O.A.T.A.P – Hellenic National Academic Recognition and Information Center (Hellenic NARIC) is the official body of the Hellenic Republic for the academic recognition of titles and qualifications awarded by foreign Higher Education Institutions, as well as for the provision of accurate information on the Higher Educations Institutions and qualifications in Greece and abroad.
URL: https://www.doatap.gr/home_english/organization_english/

Applicants are advised to contact the coordinator for any inquiry concerning the application, including the interview evaluation, i.e. Professors:

- *Achilleas CHALDÆAKES (axaldaiak@music.uoa.gr), and*
- *Nicolae GHEORGHIȚĂ (naegheorghita@hotmail.com).*

We are looking forward to welcoming you to this Program dedicated to both the performance of Byzantine Chant and the research of Orthodox Sacred Music!