**Workshop**

**Friday 8/11/2024**

Amphiteater Tritsis, Cultura Center of th Municipality of Athens, Acadimias 50

**9.30.John Drever (**Goldsmiths University): “Hearing and Listening with Eevee – bridging the auraldiversity of a dog and a human”

**10.00.Panagiotis Tsagarakis** (University of York): “Personalised Immersive Soundscape Supporting Children with ADHD”

**10.20.Julien Ferrando** (University Aix en Marseille): “HeSoAN (Hear the Sound of Ars Nova) Project”

**10.40.Eduardo Loria and Meiyan Chen**(Hamburg University for music and theatre) “Healing Soundscapes and generative composition. An insight into DJster”

**11.00. Iannis Zannos, Martin Carlε** (Ionian University): Soundscapes as mythologies of performative environments

11.30-12.00. Coffee Break

**12.00. Jose Luis Carles- Christina Palmese** (Universidad Autonoma of Madrid): Transforming by listening

**12.20. Iain Findlay (Glascow University):** CIVIS, Sacred Sounds-sacred Spaces: a student’s creative approach

**12.40. Daniel Brown , Natalia Kotsani, Anastasia Georgaki (NKUA, IRCAM):** “Granular cicadas and climate crisis”

**13.00.Dimitrios Sarris** (Ionian University): “Soundscape Reading for Echologists specialized in Noiseology: Educational uses of sound spectrogram”