

Friday 8/11

Session VII (Amphitheater Drakopoulos)

Acoustic ecology in education II

- 12.00 Mygdanis Y.: *Design and implementation of STEAM scenarios reflecting ubiquitous acoustic ecologies in primary music education: an initial overview and perspectives*
- 12.20 Papachristou D., & Samantas Y.: *Aural Inclusion: Bridging Sound Art and Technology for/with the d/Deaf and hard of hearing*
- 12.40 Vrakatseli A.: *Acoustic Oiko-topia: Educational aspects of collectivity and sustainability through sound*
- 13.00 Lotis T.: *Latent Learning and the Salami Sound Effect*
- Workshops** (in parallel) (Amphitheater Tritsis)
- 12.00 Carles J. L., & Palmese C. : *Transforming by listening*
- 12.20 Findlay I.: *CIVIS, Sacred Sounds-sacred Spaces: a student's creative approach*
- 12.40 Brown D., Kotsani N., & Georgaki A.: *Granular cicadas and climate crisis*
- 13.00 Sarris D.: *Soundscape Reading for Echologists specialized in Noiseology: Educational uses of sound spectrogram*
- 13.30 **Hellenic Society of Acoustic Ecology Consortium**
- 15.00 Lunch Break
- 16.00 **Keynote Lecture II** (Amphitheater Drakopoulos)

Mâche F. B.: *Phonographies and soundscapes*

Session VIII (Amphitheater Drakopoulos)

Bioacoustics, biodiversity, and climate crisis

- 16.40 Climent R., & Rivera C.: *Bioacoustics and videogames as transformative media to engage the public in sustainability. Restoring blue carbon habitats in the Philippines*
- 17.00 Syrios P., Kontopoulou A., & Georgaki A.: *"The Song of Blackbird": a bioacoustic and musicological approach*
- 17.20 Batsis D.: *EcoMuseum Zagori soundscapes: Raising awareness through acoustic community interventions*
- 17.40 Talianni K.: *Ecocritical sonorous narratives: soundscapes for listening in the Anthropocene*
- 18.00 Remidianaki D., Karamanlis O., & Georgaki A.: *VI_temp project: Music creation for violin and live electronics using sound transfer techniques to reflect global temperature changes*

19.00 **Soundwalk** (by Tzedaki K.)

21.00 **Soundscape Concert II** (Romantso)



Paper Sessions



Workshops



Concerts

Saturday 9/11

- 10.00 Bus to Ancient Epidaurus
- 11.30 Arrival at Ancient Epidaurus - Hotel
- 12.30 Soundwalk and Soundscape Recording at the Little Theater of Ancient Epidaurus
- 14.00 Lunch break
- 17.00 **Round Table** "Soundscapes, bioacoustics and climate crisis" (Lygourio Cultural Center)
- 18.30 Break
- 19.00 **Keynote Lecture III**
- Drever J. L.: *Hearing and Listening with Eevee – bridging the auraldiversity of a dog and a human*
- 19.30 **Soundscape Concert III**
- 21.00 Dinner

Sunday 10/11

- 11.00 Visit to Ancient Theater of Epidaurus
- 11.00 Soundwalk on the ancient path to the Ancient Theater of Epidaurus
- 12.00 Soundscape recordings at the Ancient Theater
- 14.30 Lunch Break
- 16.30 Return to Athens

Venue Locations

Amphitheater Drakopoulos

Amphitheater Argyriadisviber

30 Panepistimiou Street, Athens, National and Kapodistrian University of Athens, Main Building (Propylaia)

Ampitheater Tritsis

50 Akadimias Street, Athens, Cultural Center of the Municipality of Athens

Romantso

3 Anaxagora Street, Athens

Organizing Committee

NKUA: Georgaki A., Andreopoulou A., Polymeneas-Liontiris T.

EEAO: Tzedaki K., Etmektisoglou I., Paparrigopoulos K.

Local Organising Committee

Conference assistantship

NKUA: Vrakatseli A., Mousas T., Dedousis G., Dimitropoulou E., Kontopoulou A.

UTH: Papachristou D.

Sound engineering and promotion

NKUA: Malafis Y., Katsantonis K., Pagidas D., Valiatzas Y., Kotronakis D.

Soundscape concerts and installations

NKUA: Bekiari P., Farilekas G., Mastela V., Rovolis F.

7th Conference on Acoustic Ecology Athens, Ancient Epidaurus

Soundscapes, Biophony and Climate Crisis

7-10/11/2024



LabMAT

Με την υποστήριξη
ΔΗΜΟΣ ΑΘΗΝΑΙΩΝ
οναδα

ΡΟΜΑΝΤΣΟ

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ΤΡΙΤΟ
ΠΡΟΓΡΑΜΜΑ
90.9 - 95.6

Department of Music Studies, NKUA

Hellenic Society of Acoustic Ecology



Municipality of Epidaurus



HELLENIC REPUBLIC
National and Kapodistrian
University of Athens
EST. 1837

ΔΗΜΟΣ
ΕΠΙΔΑΥΡΟΥ

Conference Program

Thursday 7/11

- 9.00 Registration
9.30 Opening Remarks
Session I (Amphitheater Drakopoulos)
Soundscapes in Virtual and Augmented Reality
10.00 Stavropoulou K., & Chatzaki M.: *Integrating Soundscapes with Augmented Reality: Design and Implementation of a Geo-Located Audio AR App on the European Trail E4 on the Sitia Plateau*
10.20 Theocharidis P.: *Interactive electroacoustic music - the concert space as an ecosystem: The Mon Repos Augmented Soundscape Project - A site specific sound installation in a dialectic with its environment*
10.40 Georgiou C., & Georgaki A.: *Διερεύνηση της επίπτωσης των Μαγνητικών Καταιγίδων στο γήινο οικοσύστημα μέσω της ηχητικής αποτύπωσης*
Improvisation, body, voice and space and acoustic ecology
11.00 Fogarty M.: *The Horrors of 'Harmlessness': the 2024 'Cicadapocalypse' and Climate Change*
11.20 Kemp-Welch H., Hart B., Leigh-Münster G., Papadomanolaki M. E., Moxley A., & Hall L.: *Collective Listening Across Distance*
11.40 Remy N., Paxinou E., & Flampouris P.: *All That Is Solid Decays Into Air*
Session II (in parallel) (Amphitheater Argyriadis)
Soundscape Analysis I
10.00 Flampouris P., & Remy N.: *Non-standard acoustic measurements for architectural soundscape mapping*
10.20 Woloszyn P., Ikni K., & Alfonsi E.: *The sound territories of diversity, between humans and non-humans. An anthropological-biodiversity approach to the soundscapes territorialization in urban resourcing areas*
10.40 Ndrevataj M., & Flampouris P.: *Echoes of Embodied Experiences: Walking Methodologies for Sensorial Research*
Soundscape Analysis II
11.00 Kantzaridou M., Ekklesiarchos I., Georgiakakis P., Nikoloudakis I., & Paragamian K.: *Soundscape of Agia Paraskevi Cave (Skoteino, Crete, Greece)*
11.20 Tsaligopoulos A., Kyvelou S. S., Bobolos N., Karapostoli A., & Matsinos Y.: *Measuring the noise footprint of tourism*
11.40 Flampouris P.: *DIY sound practices for Architecture experiencing*
12.00 Coffee Break
Session III (Amphitheater Drakopoulos)
Soundscape analysis and Digital Preservation I
12.30 Lithadioti N., & Maragkos T.: *The sounds of the last traditional tinsmith of Skopelos*

Thursday 7/11

- 12.50 Adamidis F., Chatzimichail K., Kapota S., Karounias P., Paleologos C., Maragkos T., & Minotou C.: *Soundscapes and Soundwalks at Protected Areas, The case study of the National Marine Park of Zakynthos*
13.10 Lianis E., Dedousis G., Bakogiannis K., & Andreopoulou A.: *Exploring the sonic tapestry of insular Greece: Spatial capture and systematic analysis of the Naxos' Island soundscape*
Soundscape analysis and Digital Preservation II
13.30 Tzedaki K.: *Τα ηχοτοπία της παράκτιας τουριστικής περιοχής του Αδελιανού κάμπου στο Ρέθυμνο της Κρήτης*
13.50 Agrafioti D., Anastasiadis E., & Maragkos T.: *The Wetland of Vravrona: Case Study of a Recording of a Threatened Soundscape*
14.10 Bekiari P., Edmondson G., & Georgaki A.: *Resonant Echoes: Acoustic Heritage and Cultural Memory in the Mani Peninsula*
Session IV (in parallel) (Amphitheater Argyriadis)
Acoustic ecology and soundscape ecology I
12.30 Pecquet F.: *Sound anthropology and ecosound*
12.50 Σελεβίστα Μ. Α.: *Καταγραφή και αξιολόγηση ηχητικού περιβάλλοντος: "Η προσέγγιση του ηχοτοπίου ως εργαλείο ενίσχυσης της ακουσματικής εμπειρίας σε άτομα με ή χωρίς απώλεια ακοής"*
13.10 Minotou C., Maragkos T., Martinis A., Skiadaresis A. F., & Kotomatas S.: *Acoustic ecology and Protected areas, the challenge to raise awareness and promote their unique cultural and environmental value through soundscapes. The case study of Gyaros Marine Protected Area*
Acoustic ecology and soundscape ecology II
13.30 Farilekas G., Georgaki A., Polymeneas-Liontiris T., & Bekiari P.: *Ground Vibrations and Geophonic Sounds Impact on Human Brain Activity*
13.50 Mastela W., Andreopoulou A., & Polymeneas-Liontiris T.: *Environmental Sound as a Form of Ecological Activism. Case Study: The Soundscape of "Pedion Areos"*
14.10 Nelson P.: *Some Notes on an Ecology of Time*
14.30 Lunch Break
16.00 **Keynote Lecture I** (Amphitheater Drakopoulos)
Solomos M.: *Listening to other-than-humans: becoming-insects*
Session V (Amphitheater Drakopoulos)
Soundscapes as a compositional framework I
16.30 Αποστολόπουλος Θ.: *Ηχητικό περιβάλλον και παραδοσιακή Μουσική στα ορεινά Πιέρια πριν την ηλεκτροδότηση*
16.50 Messinezis L.: *Acoustic Futures: Eavesdropping on Dystopian and Utopian Possibilities*

Thursday 7/11

- 17.10 Kolia M., & Andreopoulou A.: *"Oceanic ClimateScapes": A real-time sonification of aquatic physicochemical climate change data, set on marine soundscapes*
Soundscapes as a compositional framework II
17.30 Maragkos T., Konstantakis G., Epitideios A., Loufopoulos A., & Dalianoudi R.: *The soundscapes of Kea as an auditory background for recording traditional instrumentalists*
17.50 Kokolakis N.: *Utilizing soundscape analysis for site-related fixed media composition inspired by the acoustic environment and history of the Decauville route at Alona, Florina*
18.10 Bakas D., & Gerofoka E.: *Air and Sound: Historical sound and Archeological data transformed into Sound Art*
18.30 Break
19.00 **Soundscape Concert I** (Romantso)
21.00 Reception buffet (Romantso)

Friday 8/11

- Session VI** (Amphitheater Drakopoulos)
Acoustic ecology in education I
9.30 Karapostoli A., Giouzepas D., & Tsaligopoulos A.: *The notion of soundscape in Architectural education; The case of two short design assessments in the studio*
9.50 Agalianou O.: *Approaching urban parks through movement and listening: An educational intervention for environmental awareness*
10.10 Sarris D.: *Program «Soundscapes of Taygetos»: From Sound Literacy to Ecological Literacy*
10.30 Mniestris A., & Etmektsoglou I.: *Acoustic Ecology and Transdisciplinarity in University Music Studies: A context for cultivating sound aesthetics, ethics and ecological activism*
10.50 Dalianoudi R., Sotiriou C., & Maragkos T.: *Radio ecological documentary: from the field recordings in the natural environment to the educational audio-stories*
11.10 Coffee Break
Workshops (in parallel) (Amphitheater Tritsis)
9.30 Drever J. L.: *Hearing and Listening with Eevee – bridging the auraldiversity of a dog and a human*
10.00 Tsagarakis P.: *Personalised Immersive Soundscape Supporting Children with ADHD*
10.20 Ferrando J.: *HeSoAN (Hear the Sound of Ars Nova) Project*
10.40 Loria E., & Chen M.: *Healing Soundscapes and generative composition. An insight into DJster*
11.00 Zannos I., & Carlé M. A.: *Soundscapes as mythologies of performative environments*
11.30 Coffee Break