

National and Kapodistrian University of Athens
Department of Music Studies

Reflections on Music and Nation
Study Day



Tuesday 26 November 2024

9 am – 3 pm

Department of Music Studies, Room 917

School of Philosophy, Zografou Campus

National and Kapodistrian University of Athens

Free entry

Study Day Programme

9:30-9:45 Welcome

Anastasia Georgaki (Head of Department)

Katerina Levidou (National and Kapodistrian University of Athens)

9:45-11:15 Session 1 Perspectives on Russian and Ukrainian music

Chair: Katerina Levidou (National and Kapodistrian University of Athens)

Stamatis Zochios (Academy of Athens): 'Vladimir Odoyevsky, the Slavophiles, and the Quest for a Russian Musical Identity'

Rutger Helmers (University of Amsterdam): 'Ukrainian nation-building and the Russian Empire, as viewed through Lysenko's *Rizdvyana nich* (Christmas Night)'

Markos Tsetsos (National and Kapodistrian University of Athens): 'Philosophical considerations on the banning of Russian music'

11.15-11.30 Break

11:30-13:00 Session 2: Perspectives on Greek music

Chair: Valia Christopoulou (National and Kapodistrian University of Athens)

Eirini Diamantouli (Special Fellow of the Kyveli-Yannis Horn Foundation of the Friends of Music Society): 'Listening to the Archive of Emilios Riadis: A Site of Physical and Symbolic Greekness'

Katerina Levidou (National and Kapodistrian University of Athens, Department of Music Studies): 'Madonna or femme fatale? Musical Characterisation of the Female Protagonist in Manolis Kalomiris's *Konstantinos Palaiologos*'

Magdalini Kalopana (National and Kapodistrian University of Athens, Department of Music Studies): 'Reviewing the symphony in Greek Art Music, with a focus on the six pivotal symphonies of Dimitris Dragatakis'

13.00-14.00 Lunch Break

14.00-14.30 Closing Remarks

Attendance at the conference is free. For information, please contact Ass. Prof. Katerina Levidou (alevidou@music.uoa.gr).