**3d WORKSHOP ON WOMEN COMPOSERS, 16-20/10/23, ATHENS**

**MBB( Musical Bounce back , ERASMUS+ project)**

**Promoting the role of women composers in contemporary music**

**(Women Composers from Armenia, Cyprus, France, Greece, Portugal)**

**5 Countries**

**40 Musicians**

**50 Women Composers**

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CONCERT I

GREEK WOMEN COMPOSERS

**Greece | National & Kapodistrian University of Athens**

**> Musical Bounce Back >**

**October 16, 2023, 19:00**

**Aula Amphitheatre, School of Philosophy (University Campus)**

**LAMBELET Vivien (1903-1963) – 3 Songs for Voice & Piano**

*The lovely house*

*Fain heart*

*Derry-down*

**DAMASCHINÓ Marió-Foscarina (1840-1889) – Deux pieces pour violon et piano (op. 30):**

*Invocation*

*Air a danser*

**KYRIAKOU Rena (1917-1994) – Tango**

**KALOGRIDOU Maria (1922-2001) – 3 Songs for Soprano & Piano**

(Poetry by CP Cavafy)

*Déisis*

*Fonés*

*Yia Ná ‘rthoun*

**TONIA Lina (1987) – Oneiródrama II**

**HATZOPOULOU Natalia (2000) – Orbites**, for cello and electronics

**SPYROPOULOS Georgia (1962) – Unstable cities** (for cello, Video and Electronics)

**TZEDAKI Katerina (1964) – Noise Lullaby (**Electroacoustic)

**KALODIKI Georgia (1975) – Nature Instrumentale (**Electroacoustic**)**

**PANAGOPOULOU Theodora(1970) – Miniature for 4***, for qanoon, accordion, viola & lavta*

**KAMAYIANNI Sophia (1971) – Αυτό το καλό / Ce qu’on les yeux (lyrics by Samuel Beckett),** *for mezzo-soprano, qanoon, accordion, bouzouki, viola, Lavta & tape*

**TRYPANI Dimitra (1973): Mosaic from Music Theater works**

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**CONCERT II /Women composers/songwriters (Greece, Cyprus, Portugal, Armenia)**

**Greece | National & Kapodistrian University of Athens**

**Musical Bounce Back**

**October 17, 2023, 21:30**

**1000&Nights Music Stage, Karaiskaiki 10, Psirri**

**ALEXANDROU Sophia (GR) – Les Vagues**

Greek student

**STAVROU Vakia (CY) – Sozinha**

Francisca Almeida (vox) P

Greek students

**RODRIGUES Amália (P) – Estranha forma de vida**

Francisca Almeida (vox) P

Greek students

**Eleni Era (CY) – Red**

Greek students

**Táltsie (CY) – Shield Mask**

Greek students

**FOTINAKI Katerina (GR)– Le trèfle marin** (Poetry by Odysseas Elytis)

**LIKOUDI Pigí (GR)– To neró ke i Efcharistía** (Poetry by Nikiphoros Vrettakos)

**MARKANTONATOU Aliki (GR) – Alkyone** (Poetry by Alkman)

ARMENIAN TRADITIONAL SONGS

**Kilikia**

**Mer Dan Idev**

**Yare Martou Yara Gouda (παραδοσιακό αρμένικο)**

**Bingeol**

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**CONCERT III, MBB WOMEN COMPOSERS I**

**Greece | National & Kapodistrian University of Athens**

**> Musical Bounce Back >**

**October 19, 2023, 19:30**

**Music Library of Greece "Lilian Voudouri"**

**MKHITARYAN Narine –Poem**, *for solo violin*

Jean-Michel Aroyan (violin) AM

**ATHINODOROU Christina –Flut(t)eRings**, *for solo flute*

**ATHINODOROU Christina –Mélodie pour un port vieux**, *for solo clarinet* Markos

**GENTIL Teresa –Duo 2**, *for clarinet & piano*

**ZANNETOU Maria – Morphí Ideatí**, *for voice & piano*

**RUEFF Jeannine – Rhapsody,** *for trombone and piano*

**KOZAKOU Savvia – Saltimbanco**, *for clarinet & cello*

**PAKHMUTOVA Alexandra (1929) – Concerto for Trumpet**

**KATTOU Antonia – We be scattered on the earth**, *for voice & flute*

**KOSONA Fani – Ánemos,** *for clarinet & piano*

**CHATZOPOULOU Nicoleta – Music for (moving) trumpet & violin duet**

(a short message to Eric Satie)

**ESTUDIER Laure – Monologue** (2007), *for bass-clarinet, vibraphone & cello*

**BISTON Raphaele (1975) – Fluide** (2014), *for flute, piano, violin & cello*

**KÁSINOUMaria – Miniatures I, II, III**, *for 2 flutes, oboe & 2 celli*

**CARVALHO Sara (1970) – A hybrid cat hip symposium (2010)**, *for flute, clarinet, piano, violin & cello*

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**CONCERT IV: MBB WOMEN COMPOSERS II**

**Greece | National & Kapodistrian University of Athens**

**> Musical Bounce Back >**

**October 20, 2023, 19:30**

**The Great Hall of National & Kapodistrian University of Athens, Panepistimiou 30**

**TSOUPAKI Calliope – Thin Air**, *version for treble & bass clef instruments*

**NASOPOULOU Aspasia – Rodia = SO4H2**, *version for soprano & bassoon*

**DUARTE Leonora (1610-1678) – 2 Symphonies**

**De GRANDVAL Clémence (1828-1907) – Deux Pieces***, for oboe, cello & piano*

**KALININA Arpine (1988) – Stasimon Orestes***, for blul, bouzouki & cello*

**MKHITARYAN Narine (1982) – Lullaby**, *for blul, bouzouki, accordion & cello*

**KARAPETYAN Armenuhi (1965) - Pieces from archaic lads,***for blul, bouzouki, accordion & cello*

**KOUNNA Andria Maria – Desert Flower,** *for 2 flutes, trumpet, clarinet, 2 percussionists, piano, lute, saz, qanoon & strings*

**KARAINDROU ELENI – Landscape in the Mist & Eternity and a Day***, version for strings, oboe, clarinet & bassoon*