

National and Kapodistrian University of Athens  
Department of Music Studies

**Revisiting Stravinsky: Fifty Years On**  
Study Day



Friday 10 December 2021

Online event

<https://uoa.webex.com/uoa/j.php?MTID=m4027ffcdfeb1666e3e1cebe124a5794>

# Study Day Programme

## **12.00-12.15 Welcome**

Achilleas Chaldaeakes (Dean of the School of Philosophy)

Anastasia Georgaki (Head of Department)

## **12.15-13.15 Session 1: The Russian Period**

Chair: Christoph Flamm (Heidelberg University)

Stamatis Zochios (National and Kapodistrian University of Athens, Department of Russian Language and Literature & Slavic Studies): 'Myth and Nation in Early Stravinsky'

Nikos Christodoulou (Conductor - Composer): '*The Rite of Spring*: Thoughts on Stravinsky's Harmony'

## **13.15-13.30 Coffee Break**

## **13.30-14.30 Session 2: Interwar Connections**

Chair: Kostas Chardas (Aristotle University of Thessaloniki, School of Music Studies)

Ivan Moody (Researcher, CESEM - Universidade Nova, Lisbon): 'Stravinsky and Maritain: Philosophies of Work'

Katerina Levidou (National and Kapodistrian University of Athens, Department of Music Studies): 'Revisiting the *Poetics of Music*: The Souvtchinsky Connection'

## **14.30-15.00 Lunch Break**

## **15.00-16.00 Session 3: Influences**

Chair: Ivana Medić (Senior Research Associate, Institute of Musicology SASA, Belgrade)

Minas I. Alexiadis (National and Kapodistrian University of Athens, Department of Music Studies), 'Stravinsky's Ragtimes and the Influence of American Music'

Edward Campbell (University of Aberdeen): 'Igor Remains: Stravinskyan Influences on Post-War Composition in the Francophone World'

## **16.00-16.15 Coffee Break**

## **16.15-17.45 Session 4: Aesthetics**

Chair: Edward Campbell (University of Aberdeen)

Iakovos Steinhauer (National and Kapodistrian University of Athens, Department of Music Studies): 'Corporeality in the Music of I. Stravinsky'

Christoph Flamm (Heidelberg University): 'Expressiveness in Stravinsky's Late Works'

Markos Tsetsos (National and Kapodistrian University of Athens, Department of Music Studies): 'Ideological Criticism and Artistic Value: On Adorno's Stravinsky'

## **17.45-18.00 Closing Remarks**

## Biographical notes

**Minas I. Alexiadis** is Professor at the Department of Music Studies, University of Athens, Greece. He gained a Diploma in Composition under Guenther Becker at the Robert Schumann University, Duesseldorf, Germany, is a Law School graduate and has earned a PhD in musicology from the University of Athens. Many of his compositions have won prizes and have been performed and broadcast worldwide, have been released in 25 LPs and CDs in Greece, Italy, Germany, England and Japan. Operas of his have been performed in Frankfurt and Athens; other works involve symphonic, chamber and electronic music, music for the ballet, film and theatre. He is Member of the Board and Vice president of the Greek Composers' Union (1989-2013) and member of the Board as well as Secretary General of the Greek National Opera (2002-2006). He has participated in international musicological and theatrical congresses. Many of his writings and essays have been published (Stravinsky's music in *L' Histoire du Soldat*, Orpheus's Magic Flute: Ten studies on opera and musical theatre) etc.

**Edward Campbell** is Professor of Music and Aesthetics at the University of Aberdeen, Scotland. He is author of the books *Boulez, Music and Philosophy* (Cambridge University Press, 2010) and *Music after Deleuze* (Bloomsbury 2013) and co-editor of/contributor to *Pierre Boulez Studies* (C.U.P., 2016) and *The Cambridge Stravinsky Encyclopedia* (C.U.P., 2021). He has published widely on aspects of contemporary music and aesthetics. He is commissioning co-editor of the newly contracted book series *Resonances* (Edinburgh University Press), a series of monographs on music and philosophy. He is also contracted to edit the volume *Pierre Boulez in Context* for C.U.P.

**Nikos Christodoulou** has conducted the BBC Symphony Orchestra, Academy of St Martin in the Fields, Konzerthausorchester Berlin etc. His CD series of Skalkottas's orchestral works, for BIS, has received international acclaim. He has been Music Director of the Greek Radio Symphony Orchestra and City of Athens Symphony Orchestra. He has composed orchestral, chamber, vocal, incidental works. His orchestration of the Debussy Preludes – Book 2 opened the MiTo festival in 2016, with the London Symphony Orchestra and G. Nosedá, in La Scala, Milan. He studied composition, with Yannis Papaioannou in Athens and at the Hochschule für Musik München, piano at Hellenic Conservatory and conducting at Royal College of Music, London. He has directed festivals on Mitropoulos, Skalkottas (Konzerthaus Berlin, 2000, Athens Megaron, 2017), Chopin. He has published articles on Skalkottas, Beethoven, Chopin, Mitropoulos and the poet Seferis.

**Christoph Flamm** is Professor of Musicology at the University of Heidelberg, Germany. He has worked (1994-2001) as editorial staff of the encyclopedia *Die Musik in Geschichte und Gegenwart*, then as scientific assistant at the *Istituto Storico Germanico*, Rome (2001-2004). He received his Habilitation at the University of the Saarland in 2007. He has been Professor at Berlin University of the Arts, at the University of Klagenfurt, Austria, and at the University of Music Lübeck, Germany. His publications and editions concern mostly Russian and Italian music. In 2020, he founded the international Centre for Russian, East-Central European and Post-Soviet Music Studies (CRECEPS).

**Katerina Levidou** (Ptychio, Athens; MMus King's College London; DPhil Oxon) is Assistant Professor of Historical Musicology at the University of Athens. Previously she held postdoctoral fellowships at the Universities of Oxford (JRF), Lausanne, Athens and King's College London (Marie Skłodowska-Curie). Her publications focus on Greek and Russian music of the 20th and 21st centuries, and the reception of Greek antiquity in music. She is author of *Essays in Historical Musicology: Aspects of Greek and Russian Art Music* (in Greek, 2020), co-editor of *Musical Receptions of Greek Antiquity: From the*

*Romantic Era to Modernism* (2016), and contributor (among others) to *Grove Music Online*, *The Cambridge Stravinsky Encyclopedia* and *Stravinsky in Context*. She is co-convenor of the BASEES Russian and Eastern European Music Study Group.

**Ivan Moody** studied at the Universities of London, Joensuu and York. His music has been performed and broadcast all over the world. As a musicologist, he has published widely on the music of the Balkans, Russia and the Iberian Peninsula. He has contributed to *Grove*, *Die Musik in Geschichte und Gegenwart*, the *Canterbury Dictionary of Hymnology* and the *Cambridge Companion to Stravinsky*. His book *Modernism and Orthodox Spirituality in Contemporary Music* was published in 2014, and he is currently engaged on a number of research projects dealing with music in the Mediterranean and the Balkans. He is a researcher at CESEM – Universidade Nova, Lisbon, and a priest of the Orthodox Church.

**Iakovos Steinhauer** is Assistant Professor at the Department of Music Studies, National and Kapodistrian University of Athens. Studies of Music Sciences and Art History at the J. W. Goethe-University in Frankfurt/Main. Master of Arts (1999) and admission to the graduate programme. 2005 PhD at the J. W. Goethe-University: 'Musical Space und Compositional Object in the Music of Edgard Varèse', published in 2008 (Frankfurter Beiträge zur Musikwissenschaft vol. 34, Hans Schneider Verlag). Publications and lectures at the Universities of Athens, Crete and Frankfurt/M. on music theory, aesthetics, film music, antic reception in the 20th century music, relationships between music and visual arts.

**Markos Tsetsos** is Professor of the Aesthetics of Music at the Department of Music Studies, National and Kapodistrian University of Athens, where he also received his doctorate (1999). He studied classical guitar at the National Conservatory of Greece (diploma, 1986) and conducting at the State Conservatoire 'Rimsky-Korsakov' (Moscow, 1993). He has published seven books, the most important being: *The Musical Good. Theories of Artistic Value* (2020); *Music in Modern Philosophy* (2021); *Nationalism and Populism in Modern Greek Music* (2011); *Will and Sound. The Metaphysics of Music in the Philosophy of Schopenhauer* (2004). His publications also include book chapters in collected volumes and conference proceedings, as well as articles in international journals and publications. (*Archiv für Musikwissenschaft*, *International Review of the Aesthetics and Sociology of Music*, *Studien zur Wertungsforschung*, *Hegel-Jahrbuch*). His recent research focuses on the philosophy of Helmuth Plessner and the issue of the value of music.

**Stamatis Zohios** holds a PhD from the University of Grenoble. He has previously worked at the *École des hautes études en sciences sociales* and the University of Strasbourg. He is currently teaching at the Department of Russian Language and Literature and Slavic Studies (National & Kapodistrian University of Athens) and the Hellenic Open University, while doing postdoctoral research at the *École pratique des hautes études*. His main scientific interests lie in the field of popular beliefs in Eastern and Southeastern Europe, focusing on their connection with oral literature and magico-religious practices, as well as their assimilation by art.