

**ANESTIS LOGOTHETIS CENTENARY
INTERNATIONAL SYMPOSIUM
(7-8 December 2021, Music Department,
School of Philosophy, Athens)**

TUESDAY 7/12/21

9.00-9.15: Welcome Coffee (Aula, School of Philosophy)

9.15-10.15: Greetings-Opening

Prof. Achilleas Chaldaiakis, Dean of the School of Philosophy,

Prof. Anastasia Georgaki, Head of the Music Department

Julia Logothesis, painter

Prof. Iosif Papadatos, head of the Greek Composers Union

Alexandros Efkleidis, head of the alternative stage, National Opera

Organizing committee

As. Prof. Iakovos Steinhauer, Dr. Pavlos Antoniadis, Maro Baveli, PhD candidate

10.15-11.00: On Logothesis archives

Stanimira Dermendzhieva: Anestis Logothesis' Early Life: New Evidences from Bulgarian Archives

Günter Kölle: Electroacoustic works: Release of previously unpublished tape recordings

11.00-11.15: Coffee Break (short)

11.15-12.15: Graphic notation and accessibility

Nolan Hildebrand: Exploring Accessibility, Interpretation, and Communication Through Graphic Scores

Christina Karpodini: Making graphical scores accessible to visually impaired people: A haptic interactive installation.

Alexis Porfiriadis: From individuality to collectivity: investigating individual and collective processes in preparing and performing open form graphic scores in the 21st century.

12.15-12.30: Coffee Break (Short)

12.30-13.30: On Logothetis aesthetics

Danai Stefanou: The trouble with indeterminacy: early receptions of musical experimentalism in Greece

Panos Vlagopoulos: Music to the Eyes: Anestis Logothetis in the Athenian ORA Gallery (December 1975)

Stefano Versace: Anestis Logothetis work on language. A literary-linguistic perspective

13.30-15.00: Break (light lunch)

Film projection by Alex Fassois

15.00-16.00: Performance (Museum, School of Philosophy)

***Anastaseis* (1969) by Anestis Logothetis: Maro Baveli and Thanos Polymeneas Lontiris (instrumentation)**

Maro Baveli (accordeon, keybords), Thanos Polymeneas Lontiris (contrabass), Aggelos Panou (electric bass, voice), Leonidas Ikonomou (electric guitar, synthesizer), Aris Nikolopoulos (electric guitar), Nikos Ioakeim (harmonica, voice), Nikos Karidis (trumpet), Eftychios Vavagiakis (guitar), Panagiotis Dermitzakis (voice), Aggeliki Diamanti (piano)

16.00-17:30 : Round table

Pavlos Antoniadis (moderation): Anestis Logothetis' *Zeichen als Aggregatzustand der Musik* from the point of view of embodied cognition and Human-Computer interaction in music representation today.

With the participation of **Benjamin Bacon** (TU Berlin), **Cat Hope** (Monash University), **Alexis Porfiriadis** (PhD, Bath Spa University), **Katerina El Raheb** (University of Peloponnese), **Sarah Fdili Alaoui** (LRI-Université Paris-Sud 11, Ex)Situ INRIA), **Stella Paschalidou** (Hellenic Mediterranean University) and **Georg Hajdu** (HfMT Hamburg).

17.30-18.00: Coffee Break

18.00-20.00: Workshop

Alexis Porfiriadis: Opportunities: Performing graphic/verbal scores in the 21st Century

20.30: Symposium Reception Dinner (Restaurant the Cave of Acropolis)

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WEDNESDAY 8/12/21

9.00-9.30: Welcome Coffee

09.30-11.00: On Graphical scores: principles and extensions

Georg Hajdu: Anestis Logothetis - on the dialectical relationship between semantics and visuals in graphical notation (Keynote)

Cat Hope: Rendering Logothetis' Graphical Notation Principles in Animated Notation Scores

Gianpaolo Evangelista: Re-Thinking the Graphical Notation Today

11.00-11.15: Coffee Break (short)

11.15-12.00: Interpreting Logothetis

Mike Mcinnerney: Some praxis-based reflections on interpretation in the music of Anestis Logothetis

Sylvia Hinz / George Kokkinaris: Music video performance of Anestis Logothetis' piece "Labyrinthos" by gLOWS interpretation. Presentation of musicians' approach in graphic scores with emphasis on Anestis Logothetis' piece for chamber music ensembles.

12.00-12.30: Coffee Break (long)

12.30-13.30: Creative approaches inspired by Logothetis' works

Sophia Emmanouilidou: "Synth(etic) – A case study composition about the benefits using music programming to improvisational performances"

Alex Fassois: Anestis Logothetis & His Sonic Sentimental Fields STYX - as we say "... in the Mental Waters of Stygos"

Dimitrios Katharopoulos: Extended performance and semantic parallels between Georg Friedrich Haas' *Ein Schattenspiel* (2004) and Anestis Logothetis' *Globus für Vermeulenflöte* (1978)

13.30-15.00: Break (light lunch)

Film projection by Alex Fassois

15.00-16.00: Graphic Notation and interdisciplinary Aspects

Iannis Zannos: Investigating the Cybernetic and Semeiotic Substratum of Logothetis' art and current telematic arts

Gesa Finke: Notation meets city planning: Logothetis' transcription of Doxiadis' architectural concepts in his composition Dynapolis

Dimitra Kousteridou: The aesthetics of the “polymorphic graphical notation” from Anestis Logothetis toward an autographic composition practise by Dimitra Kousteridou

20.30: Concert-Tribute to Anestis Logothetis centenary at The Alternative Stage, National Opera House (NSCF)

Christos Marantos (piano), with the participation of **Natascha Gangl & Rdeča Raketa** (Maja Osojnik & Matija Schellander)