Monday, October 16th, 2023, 7:30pm

Aula Hall, School of Philosophy, NKUA (University Campus)

CONCERT I

GREEK WOMEN COMPOSERS

(Classical and Contemporary music)

Supported by the MBB (Musical Bounce Back) program, promoting the role of women in music creation https://pianoandco.fr/musical-bounce-back-en/

Department of Music Studies

Organizing Committee:

Alexandros Kapsokavadis Kostas Katsantonis Alina Kalopana Yannis Malafis Eleni Dimitropoulou Dimitris Kotronakis Yannis Valiantzas Valia Christopoulou Pinelopi Bekiari

Coordination:

Vasilis Priovolos

Professor Anastasia Georgaki President of the Department of Music Studies of NKUA

Audio-video recording:

Laboratory of Music Acoustics and Technology Kostas Katsantonis – Yannis Malafis

Poster design:

Dimitris Kotronakis

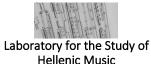
Electroacoustic music curator:

Katerina Tzedaki





Laboratory of Ethnomusicology and Cultural Anthropology





National and Kapodistrian University of Athens School of Philosophy Department of Music Studies



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3rd workshop on Women

October 16th - 20th, 2023





Opening on Monday, October 16th, 2023 **Greek Women Composers** Scores, manuscripts and listening stations Music Library of Greece "Lilian Voudouri"



Monday, October 16th, 2023, 7:30pm **Greek Women Composers** (Classical and Contemporary music) Aula Hall, School of Philosophy, NKUA

Tuesday, October 17th, 2023, 9.30pm Women Composers/Songwriters "1000 + 2 nights" music stage

Thursday, October 19th, 2023, 7:30pm MBB women composers I (Armenia, Cyprus, France, Greece, Portugal) Music Library of Greece "Lilian Voudouri"

Friday, October 20th, 2023, 7:30pm MBB women composers II
(Armenia, Cyprus, France, Greece, Portugal)
Great Hall of NKUA (Main building)







1. KYRIAKOU Rena (1917-1994)

Tango

Leontios Tsokas, piano

2. KALOGRIDOU Maria (1922-2001)

3 Songs for Soprano & Piano (Poetry by C. P. Cavafy)

Déisis - Fonés - Yia Ná 'rthoun

Melenia Kalaitzi, soprano

Alexandros Makris, piano

3. LAMBELET Vivien (1903-1963)

2 Songs for Voice & Piano

Faint heart - Yesterday's roses

Melenia Kalaitzi, soprano

Alexandros Makris, piano

4. DAMASCHINÓ Marió-Foscarina (1840-1889)

Deux pieces pour violon et piano (op. 30):

Invocation

Air a danser

Aliki Diamanti, piano

Emilia Giannopoulou, violin

5. PROIOU-GOUNAROPOULOU Marika (1904 - 1965)

To tragoudi tis apokrias (Lyrics by S. Chiliadaki)

Melenia Kalaitzi, soprano

Alexandros Makris, piano

6. TONIA Lina (1987)

Oneiródrama II

Panayota Ponirou, clarinet

Marina Giannopoulou, violin

Kourbeli Georgia, piano

7. HATZOPOULOU Natalia (2000)

Orbitals, for cello and electronics

Natalia Hatzopoulou, cello

8. SPYROPOULOS Georgia (1962)

Unstable cities, for cello, video and electronics

Natalia Hatzopoulou, cello

9. TZEDAKI Katerina (1964)

Noise Lullaby (Electroacoustic)

10. KALODIKI Georgia (1975)

Nature Instrumentale (Electroacoustic)

11. PANAGOPOULOU Theodora (1970)

Miniature for 4, for qanoon, accordion, viola & lavta

Erasmia-Kyriaki Syzinou, ganoon

Styliani Katarahia, accordion

Eleni Fourlanou, viola

Alexandros Kapsokavadis, lavta

12. KAMAYIANNI Sophia (1971)

Afto to kalo / Ce qu'on les yeux (lyrics by Samuel Beckett),

for mezzo-soprano, qanoon, accordion, bouzouki, viola, Lavta & tape

Eleni Katsouli, vox

Erasmia-Kyriaki Syzinou, ganoon

Styliani Katarachia, accordion

Theocharis Kafetsis, bouzouki

Eleni Fourlanou, viola

Alexandros Kapsokavadis, lavta

13. TRYPANI Dimitra (1974)

Andrei: Requiem in eight scenes (2022):

Scene 4 - Solaris (1st part)

Original text by Greek author Pantelis Boukalas

Amíliti (The Silent one) (2019):

Mia kóri athoús emádhevye (a young daughter was picking flowers)

Lyrics from a folk Greek poem from Rhodes

Didimánes (Twin Mothers) (2016):

Óso varoún ta sídhera (as much as the iron hurts)

Arrangement of a folk tune from Crete

Laboratory Ensemble "From Ear to Body":

Olga Efthymiou, vox

Chara Poulakaki, vox

Mina Pavlou, vox

Eleanna Saramaskou, vox

Georgia Strati, vox

Maro Konstantinopoulou, vox

Zoi Tsakoniati, percussion

Olympia Zogopoulou- Papaliakou, piano

Vasilis Priovolos, basoon

Ensemble teaching and conducting: Dimitra Trypani

Tuesday, October 17th, 2023, 9:30pm 1000 & 2 nights, Music Stage, Karaiskai 10, Psyri

CONCERT II

FOR THE WOMAN SONGWRITERS IN EUROPE...

Supported by the MBB (Musical Bounce Back) program, promoting the role of women in music creation https://pianoandco.fr/musical-bounce-back-en/

Department of Music Studies

Organizing Committee:

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Coordination:

Professor Anastasia Georgaki
President of the Department of Music Studies of NKUA

Audio-video recording:

Laboratory of Music Acoustics and Technology Kostas Katsantonis – Yannis Malafis

Poster design:

Dimitris Kotronakis

LabMAT ||יי||י||י|| Laboratory of Music Acoustics and Technology



Laboratory of Ethnomusicology and Cultural Anthropology



Hellenic Music

National and Kapodistrian University of Athens School of Philosophy Department of Music Studies



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3rd workshop on Women composers

October 16th - 20th, 2023



Exhibition:

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Friday, October 20th, 2023, 7:30pm MBB women composers II (Armenia, Cyprus, France, Greece, Portugal) Great Hall of NKUA (Main building)





1. Sofia Alexandrou

Les Vagues

Salma El Shafey (piano)

2. Amália Rodrigues

Estranha forma de vida (music by Alfredo Marceneiro)

Francisca Almeida (vox)
Chrysa Lerogianni (accordion)
Iasson Pappoulis (guitar)

3. Vakia Stavrou

Sozinha

Francisca Almeida (vox) Chrysa Lerogianni(accordion) Iason Pappoulis (guitar) Zoi Tsakoniati (cajon)

4. Eleni Era

Red

Viktoria Machail (vox) Chrysa Lerogianni (accordion) Iason Pappoulis (guitar) Zoi Tsakoniati (cajon)

5. Táltsie

Shield Mask

Viktoria Machail (vox) Chrysa Lerogianni (accordion) Iason Pappoulis (guitar) Zoi Tsakoniati (cajon)

6. Katerina Fotinaki

To thalassino trifyli (poetry by Odysseas Elytis)

Eleni Katsouli (vox) Christina Efthimiou (flute) Stella Katarachia (accordion) Eleni Fourlanou (viola) Henrique Rocha (cello)

7. Pigi Lykoudi

To nero kai i efcharistia (poetry by Nikiforos Vretakos)

Eleni Katsouli (vox)
Christina Efthimiou (flute)
Stella Katarachia (accordion)
Grégoire Gerin (clarinet)
Eleni Fourlanou (βιόλα)
Henrique Rocha (cello)

8. Aliki Markantonatou

Alkyoni (poetry by Alkman)
Eleni Katsouli (vox)
Ani Rubenyan (blul & vox)
Erasmia Sizinou (qanoon)
Stella Katarachia (accordion)
Haris Kafetsis (lute)
Eleni Fourlanou (viola)

ARMENIAN TRADITIONAL SONGS

1. Mer Dan Idev

Haig Yazdjian (vox & oud) Ani Rubenyan (blul & vox) Asya Janunts (flute) Jean-Michel Aroyan (violin) Andranik Aghajanyan (cello) Margarit Asatryan (piano) Haris Kafetsis (lute)

2. Yare Martou Yara Gouda

Haig Yazdjian (vox & oud) Ani Rubenyan (blul & vox) Asya Janunts (flute) Jean-Michel Aroyan (violin) Andranik Aghajanyan (cello) Margarit Asatryan (piano) Haris Kafetsis (lute)

3. Bingeol

Haig Yazdjian (vox & oud) Ani Rubenyan (blul & vox) Asya Janunts (flute) Jean-Michel Aroyan (violin) Andranik Aghajanyan (cello) Margarit Asatryan (piano) Haris Kafetsis (lute)

Thursday, October 19th, 2023, 7:30pm Music Library of Greece "Lilian Voudouri"

CONCERT III MBB WOMEN COMPOSERS I (Armenia, Cyprus, France, Greece, Portugal)

Supported by the MBB (Musical Bounce Back) program, promoting the role of women in music creation https://pianoandco.fr/musical-bounce-back-en/

Department of Music Studies

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Yannis Valiantzas
Valia Christopoulou
Pinelopi Bekiari
Vasilis Priovolos

Coordination:

Professor Anastasia Georgaki President of the Department of Music Studies of NKUA

Audio-video recording:

Laboratory of Music Acoustics and Technology Kostas Katsantonis – Yannis Malafis

Poster design:

Dimitris Kotronakis





Laboratory of Ethnomusicology and Cultural Anthropology





National and Kapodistrian University of Athens School of Philosophy Department of Music Studies



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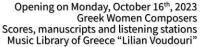
3rd workshop on women composers

October 16th - 20th, 2023



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Friday, October 20th, 2023, 7:30pm MBB women composers II (Armenia, Cyprus, France, Greece, Portugal) Great Hall of NKUA (Main building)





1. MKHITARYAN Narine [AM]

Poem, for solo violin Jean-Michel Aroyan (violin) AM

2. ATHINODOROU Christina [CY]

Flut(t)eRings, for solo flute Eva Stavrou (flute) CY

3. ATHINODOROU Christina [CY]

Mélodie pour un port vieux, for solo clarinet *Markos Hayes (clarinet) CY*

4. GENTIL Teresa [PT]

Duo 2, for clarinet & piano André Lucena (clarinet) PT Margarit Asatryan (piano) AM

5. ZANNETOU Maria [CY]

Morphí Ideatí, for alto voice & piano Villy Kyriakopoulou (mezzo-soprano) GR Markos Hayes (piano) CY

6. RUEFF Jeannine [FR]

Rhapsody, for trombone and piano Félicien Chomez (trombone) FR Salomé Colin (piano) FR

7. KOZAKOU Savvia [CY]

Saltimbanco, for clarinet & cello Markos Hayes (clarinet) CY Marine Rodallec (cello) FR

8. KATTOU Antonia [CY]

We be scattered on the earth, for voice & flute

Ioanna Vrakatseli (vox) Eva Stavrou (flute) CY

9. KOSONA Fani (1969) [GR]

Ánemos, for clarinet & piano Panayota Ponirou (clarinet) GR Myrto Kontogouri (piano) GR

10. CHATZOPOULOU Nicoleta [GR]

Music for (moving) (a short message to Eric Satie), for trumpet & violin Nektarios Lanaras (violin) GR Alexandros Sofronis (trumpet) GR

11. ESTUDIER Laure [FR]

Monologue (2007), for bass-clarinet, vibraphone & cello Grégoire Gerin (bass-clarinet) FR Vitória do Bem (vibraphone) PT Andranik Aghajanyan (cello) AM

12. CARVALHO Sara [PT]

Henrique Rocha (cello) PT

A hybrid cat hip symposium, for flute, clarinet, piano, violin & cello Chiara Bartolucci (flute) FR
Maria Kazamia (clarinet) CY
Margarit Asatryan (piano) AM
João Rodrigues (violin) PT

Friday, October 20th, 2023, 7:30pm Great Hall of NKUA, Main Building, Panepistimiou 30

CONCERT IV MBB WOMEN COMPOSERS II (Armenia, Cyprus, France, Greece, Portugal)

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Department of Music Studies

Organizing Committee:

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Coordination:

Professor Anastasia Georgaki President of the Department of Music Studies of NKUA

Audio-video recording:

Laboratory of Music Acoustics and Technology Kostas Katsantonis – Yannis Malafis

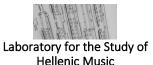
Poster design:

Dimitris Kotronakis





Laboratory of Ethnomusicology and Cultural Anthropology





National and Kapodistrian University of Athens School of Philosophy Department of Music Studies



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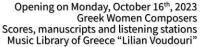
3rd workshop on women composers

October 16th - 20th, 2023



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1. TSOUPAKI Calliope

Thin Air, Version for treble & bass clef instruments

Anna Gratsa (clarinet) GR

Vasilis Ioakimidis (basoon) GR

Alkisti Mbrakoumatsou-Tsoni (flute) GR

2. NASOPOULOU Aspasia

Rodia = SO4H2, version for soprano & bassoon (poetry by Nikos

Engonopoulos)

Nikoleta Koutsamani (soprano) GR

Vasilis Priovolos (basoon) GR

3. DUARTE Leonora (1610-1678)

Symphonia no. 2

Ani Rubenyan (blul) AM

Jean-Michel Aroyan (violin) AM

Eleni Fourlanou (viola) GR

Félicien Chomez (trombone) FR

Henrique Rocha (cello) PT

Director: Yiannis Miralis

4. BISTON Raphaele

Fluide, for flute, piano, violin, cello

Chiara Bartolucci (flute) FR

Erasmia-Kyriaki Syzinou (piano) GR

João Rodrigues (violin) PT

Marine Rodallec (cello) FR

5. KALININA Arpine

Stasimon Orestes, for blul, bouzouki & cello

Ani Rubenvan (blul) AM

Theocharis Kafetsis (bouzouki) GR

Andranik Aghajanyan (cello) AM

6. MKHITARYAN Narine

Lullaby, for blul, bouzouki, accordion & cello

Ani Rubenyan (blul) AM

Theocharis Kafetsis (bouzouki) GR

Styliani Katarahia (accordion) GR

Andranik Aghajanyan (cello) AM

7. KARAPETYAN Armenuhi

Pieces from archaic lads, for blul, bouzouki, accordion & cello

Ani Rubenyan (blul) AM

Theocharis Kafetsis (bouzouki) GR

Styliani Katarahia (accordion) GR

Andranik Aghajanyan (cello) AM

8. KOUNNA Andria Maria

Desert Flower, for 2 flutes, trumpet, clarinet, 2 percussionists, piano, lute, saz, qanoon & strings

Eva Stavrou (fl) CY

Gaelle Ottones (trumpet) FR

Maria Kazamia (clarinet) CY

Alexandros Kapsokavadis (laouto) GR

Erasmia-Kyriaki Syzinou (qanoon) GR

Theocharis Kafetsis (bouzouki) GR

Markos Hayes (piano) CY

Dona Amyrotou (percussion) CY

Jean-Michel Aroyan (violin) AM

João Rodrigues (violin) PT

Eleni Fourlanou (viola) GR

Marine Rodallec (cello) FR

Kostas Katsantonis (electric bass) GR

Director: Yiannis Miralis

9. KARAINDROU ELENI

Adagio (Landscape in the Mist) & By the Sea (Sea Eternity and a Day), version for strings, oboe, clarinet & bassoon

Vasilis Charalampidis (oboe) GR

Grégoire Gerin (clarinet) CY

Vasilis Ioakimidis (bassoon) GR

 ${\it Marina~Giannopoulou, Emilia~Giannopoulou, Alexis~Voutouris~(violin~I)~GR}$

Nektarios Lanaras, Katerina Kordi (violin II) GR

Eleni Fourlanou, Nikos Fyrgiolas (viola) GR

Natalia Chatzopoulou, Dimitra Kekedaki (cello) GR

Giorgos Tsomidis (double bass) GR

Director: Pavlos Kordis

Assistant Director: Leontios Tsokas

Arrangment: Alexandros Kapsokavadis

10. RISSER Eve

Work in Progress...

All the students of MBB project

Director: Eve Risser