

## **CIVIS European Orchestra Academy April 9 – 17, 2022**

**Coordination and Organisation : Aix-Marseille Université**

**Hosted by Théâtre National de la Criée – Marseille**



« Théâtre de La Criée »,

the CIVIS orchestra academy will be in residence for the entire week at the Theatre de La Criée, with its restaurant and a 800 seats concert hall.

### **RECRUITMENT**

is scheduled between septembre and december 2021

Two possibilities to get selected for the orchestra academy in Marseille :

- by recommandation of the local music director of the partner CIVIS University

or

- by sending a video with recording of the first page of Mahler 1 symphony, 4th movement

Instruments missing after recrutement in all CIVIS universities will be completed by local Aix-Marseille musicians from the local Conservatoires.

## REPertoire

The repertoire for the first CIVIS orchestra academy will be  
**Gustav Mahler's 1st symphony « TITAN »**

**Principal Music Director and conductor : Sebastien Boin (Aix-Marseille University)**  
Music director's of the other universities might conduct one of the 4 movements.

## CALENDAR

Saturday April 9, 2022 : arrival of participants in Marseille, first rehearsal in the evening

6 days of rehearsal :

Sunday, Monday, Tuesday, Wednesday, Thursday, Friday April 10 - 15, 2022

Two rehearsal sessions per day:

9h30 – 12h30 et 14h – 17h (Wednesday afternoon off for excursion to Aix-en-Provence)

**April 16, Saturday morning : One hour concert for youth public with families (extracts and explanations)**

**April 16, Saturday night : CONCERT (live-stream CIVIS universities)**

## PLANNING OVERVIEW

Date	Morning	Afternoon	Evening
Saturday april 9		Arrival of participants	1st rehearsal and welcoming event
Sunday april 10	9h30 – 12h30 sectional rehearsal	14h – 17h Tutti rehearsal	Social program* (Possibility for chamber music)
Monday april 11	9h30 – 12h30 sectional rehearsal	14h – 17h Tutti rehearsal	Social program* (Possibility for chamber music)
Tuesday april 12	9h30 – 12h30 Tutti	14h – 17h Tutti	<b>Free evening</b>
Wednesday april 13	9h30 – 12h30 Tutti	<b>Excursion to Aix-en-Provence</b>	<b>excursion</b>
Thursday april 14	9h30 – 12h30 Tutti	14h – 17h Tutti	Social program* (Possibility for chamber music)
Friday april 15	9h30 – 12h30 Tutti	14h – 17h Tutti	<b>Free evening</b>
Saturday april 16	11h00 concert 1 Youth Public with talk	Free afternoon	20h00 : concert 2  <b>Live stream CIVIS</b>

\* Social program : Cultural visits of Marseille and Aix-en-Provence

## ORCHESTRA INSTRUMENTATION

### Woodwinds (14 players)

- 4 flutes (3rd and 4th doubling piccolos, 2nd doubling piccolo in movements 1 and 4 briefly)
- 4 oboes (3rd doubling cor anglais)
- 3 Bb, A, C clarinets (3rd doubling bass clarinet and Eb clarinet)
- Eb clarinet (doubling 4th Bb clarinet in movement 3 briefly, "doubled at least" in movement 4)
- 3 bassoons (3rd doubling contrabassoon)

<p><b><u>Brass (17 players)</u></b></p> <ul style="list-style-type: none"> <li>7 horns</li> <li>5 trumpets (5th used only in movement 4)</li> <li>4 trombones (4th used only in movement 4)</li> <li>tuba</li> </ul>	<p><b><u>Strings</u></b></p> <ul style="list-style-type: none"> <li>harp</li> <li>1st violins (16 max)</li> <li>2nd violins (14max)</li> <li>violas (12 max)</li> <li>cellos (10 max)</li> <li>double basses (6 max)</li> </ul>
<p><b><u>Percussion (2)</u></b></p> <ul style="list-style-type: none"> <li>6 timpani (two players)</li> <li>bass drum cymbals</li> </ul>	<ul style="list-style-type: none"> <li>triangle, tam-tam</li> </ul>

→ 33 wind instruments and percussion, 58 string players : approx. 90 musicians

## GUSTAV MAHLER, SYMPHONY NO 1, TITAN

Composed in 1888, four movement form in 1896.  
55 minutes

### 4 movements

- I. *Langsam, schleppend* (Slowly, dragging) *Immer sehr gemächlich* (very restrained throughout) D major
- II. *Kräftig bewegt, doch nicht zu schnell* (Moving strongly, but not too quickly), *Recht gemächlich* (restrained), a Trio—a Ländler A major
- III. *Feierlich und gemessen, ohne zu schleppen* (Solemnly and measured, without dragging), *Sehr einfach und schlicht wie eine Volksweise* (very simple, like a folk-tune), and *Wieder etwas bewegter, wie im Anfang* (once again somewhat more agitated, as at the start)—a funeral march based on the children's song "Frère Jacques" (or "Bruder Jacob") D minor
- IV. *Stürmisch bewegt – Energisch* (Stormily agitated – Energetic) F minor → D major

## REVERSE SCHEDULE OF THE PROJECT

Orchestra Academy	9 – 17 april, 2022
Notification of acceptance to the musicians	december 2021
Recruitment/selection of the musicians	septembre to november 2021
Communication of the project	end of august 2021
Contact with the music directors	june/july 2021

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