

## Deadline extension until Sunday 18<sup>th</sup> June 2017



Aristotle University of Thessaloniki  
Faculty of Fine Arts  
School of Music Studies



University of Macedonia  
School of Social Sciences, Humanities and Arts  
Department of Music Science and Art



### **International conference for PhD students**

### **“Musicology (in)action: Past musics, present practices, future prospects”**

**Thessaloniki, 9 - 11 February 2018**

The Department of Music Studies of the Aristotle University of Thessaloniki and the Department of Music Science and Art of the University of Macedonia will host, under the auspices of the Hellenic Musicological Society, an international conference for PhD students entitled **“Musicology (in)action: Past musics, present practices, future prospects”** in Thessaloniki, Greece, from 9 to 11 of February 2018.

### **Call for papers**

In recent years, musicology has tested its boundaries, objects of study, and, indeed, prospected future through the constant questioning of its subfields, themes, and methodological underpinnings. At the same time, this interrogative process has also been one of constant development of new, often interdisciplinary methodological approaches, frequently extending their grasp on new or hitherto neglected musical repertoires. It is this ambiguous state of conditions that the novice in the field of musicological research faces in her/his everyday effort to situate her/his own research within a constantly changing disciplinary environment. This conference aims to bring together fresh ideas of new researchers in an attempt to help them secure their position with respect to the ongoing discourse of musicology's saga and with an eye to the future prospects of the field.

We welcome proposals of PhD students for 20-minute paper presentations or 40- to 80-minute panel presentations (of up to four participants), addressing a variety of old and new(er) research topics from the broad field of musicology (e.g. historical and cultural musicology, music theory and analysis, ethnomusicology and musical anthropology, music psychology, computational musicology, music philosophy and aesthetics). Proposals on topics that cross the strict intra- or inter-disciplinary boundaries of musicology are also welcomed.

Proposals and inquiries should be submitted to the following email address:

**[conf.phd.2018@gmail.com](mailto:conf.phd.2018@gmail.com)**

**Proposals for paper presentations should include:**

- name of participant(s) and institutional affiliation(s)
- abstract (up to 300 words)
- brief CV (up to 100 words)

**Proposals for panel presentations should include:**

- name of participants and institutional affiliations
- general abstract of proposed panel presentation (up to 300 words)
- individual abstract of each participant's presentation (up to 300 words)
- brief CV of each participant (up to 100 words)

**DEADLINE FOR PROPOSAL SUBMISSION:** 18 June 2017

**NOTIFICATION OF APPROVAL:** No later than 15 July 2017

**PARTICIPATION FEE:** PhD students: 50 euros, undergraduate and master's students: 30 euros

**OFFICIAL LANGUAGE:** English

For more information on the reviewing committee, the venue of the conference, etc. please visit the conference's website:

<http://igsc2018.mus.auth.gr/>

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